autism spectrum AUSTRALIA Name:				Date: / / Who is in the team?						aspect practice autism practice that works	
VISION	SOUND		CH ORAL SE		ENSORY	<u>SMELL</u>			OVEMENT STIBULAR)	BODY (PROPRIOCEPTION)	
Problems with Participation											
Are you sure it's sensory? YES / NO If YES, approach with a sensory lens, If NO, alternative assessment or intervention											
<u>Bystander</u>			<u>Seeker</u>			<u>Avoider</u>			Sensor		
<u>Is good autism practice in place? (structure, routine, predictability, visual supports etc.)</u>											
Proactive Strategies: Environmental changes Sensory activities			Teachi	<u>Teaching Coping Strategies:</u>				Logistics: Where, when, how?? Plan Review Date:			

	Name:			Date: /	· /	Who is in	the team?	May ir emplo	nclude family, teachers yers, therapists, friend	ds aspect practice autism practice that works
VISION Prompts: Bothered by lighting, seek or avoid visual input, miss key visual details, tune into irrelevant details?	SOUND Prompts: bothered by certain sounds, make noises, seek out parti lar sounds, trouble w background noise?	Prompts: see touch, upset icu-grooming, en ith massage, war	Prompts: seeks certain touch, upset by touch eg grooming, enjoys tickle or or		ORAL SENSORY Prompts: chewing non- food items, prefer crunchy or soft food, avoid putting things in their mouth.		SMELL/TASTE Prompts: seeks out smells, avoids certain smells.		OVEMENT STIBULAR) ots: seeking move- constantly, likes to r be upside down, balance, fear of feet e ground.	BODY (PROPRIOCEPTION) Prompts: constantly bumping into things (accident or on purpose), seeks/enjoys heavy work activities.
Problems with Participation Difficulties with participation in daily life which may be sensory eg. self care, school or work, community activities etc.										
Are you sure it's sensory? YES / NO If YES, approach with a sensory lens, If NO, alternative assessment or intervention										
environment (eg. Loud noises or visual stimuli), ning, not actively engaged with environment, may appear lethargic, sedentary or clumsy. thing		Actively seeks out se ning, jumping, climbi objects, touch things things.	-			Actively limiting sensory input, distressed by certain sensory input (eg. noises, touch), ave activities or people, seeks to keep the enviro ment the same, may exclude themselves fro activities.			detail, may appear nervous around sensory	
Is good autism practice in place? (structure, routine, predictability, visual supports etc.)										
Environmental changes Make cues more obvious, make the environment more predictable, allow the child to have some control over their environment, allow escape from the environment at times (headphones, tent, quiet corner etc.), forewarn and proparts (itable, and poice)			Teach self-r sensory inp appropriate Teach strate	ching Coping Strategies: elf-regulation strategies such as identifying when input is becoming too much, and how to take iate steps to get away. trategies to help a person prepare themselves for hding sensory environment.			Logistics: <u>Where, when, how??</u> Where and when will environmental modifications be implemented, who will assist with this, which sensory activities will be trialled, when and how will this happen, how will this be evaluated, who will teach coping strategies, where will we find the resources that are needed. (Put this on a checklist) <u>Plan Review Date:</u>			
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